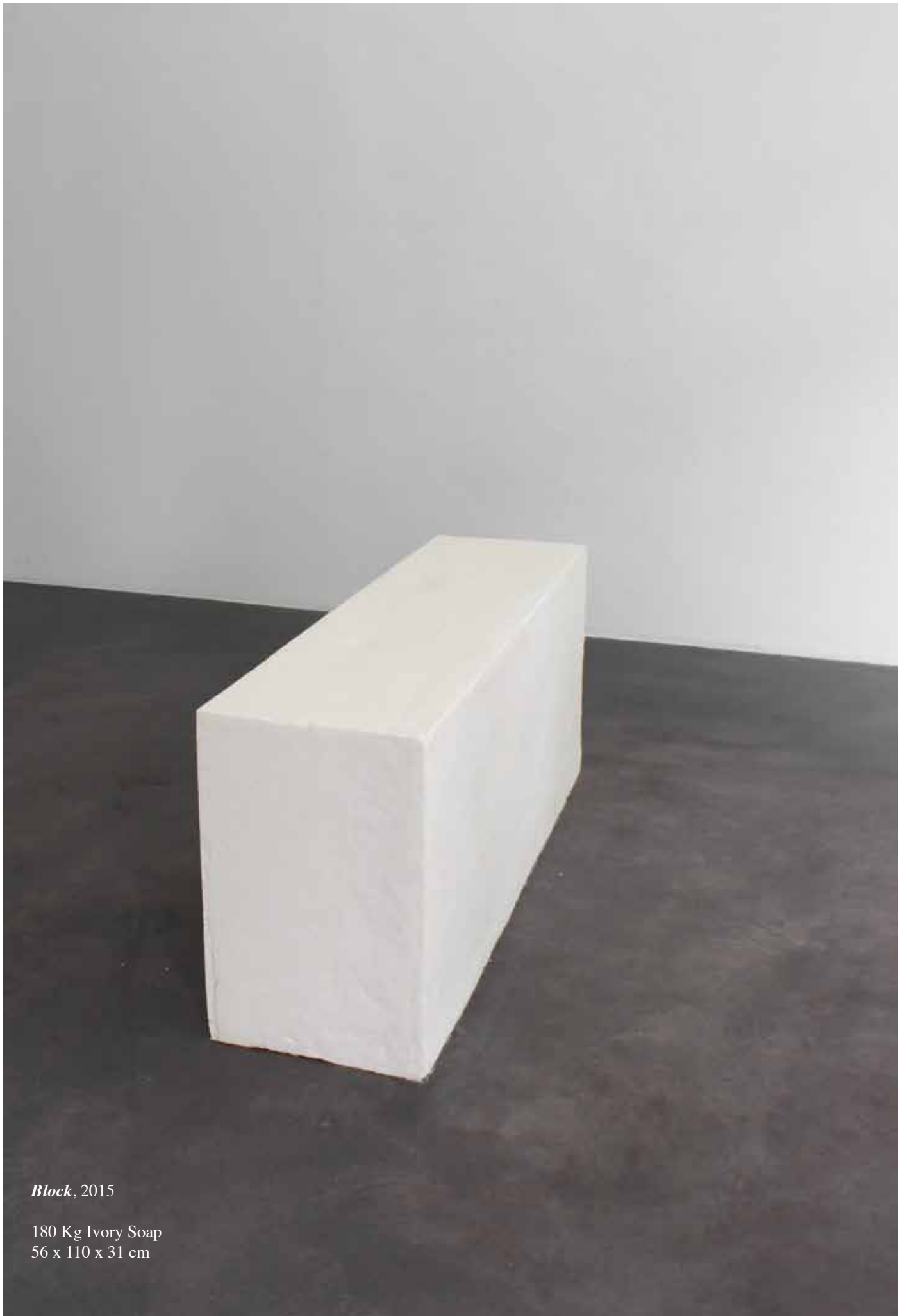


DANIEL SEIPLE / 10-90 SEC



Block, 2015

180 Kg Ivory Soap
56 x 110 x 31 cm



10-90 Sec, 2015

Installation View



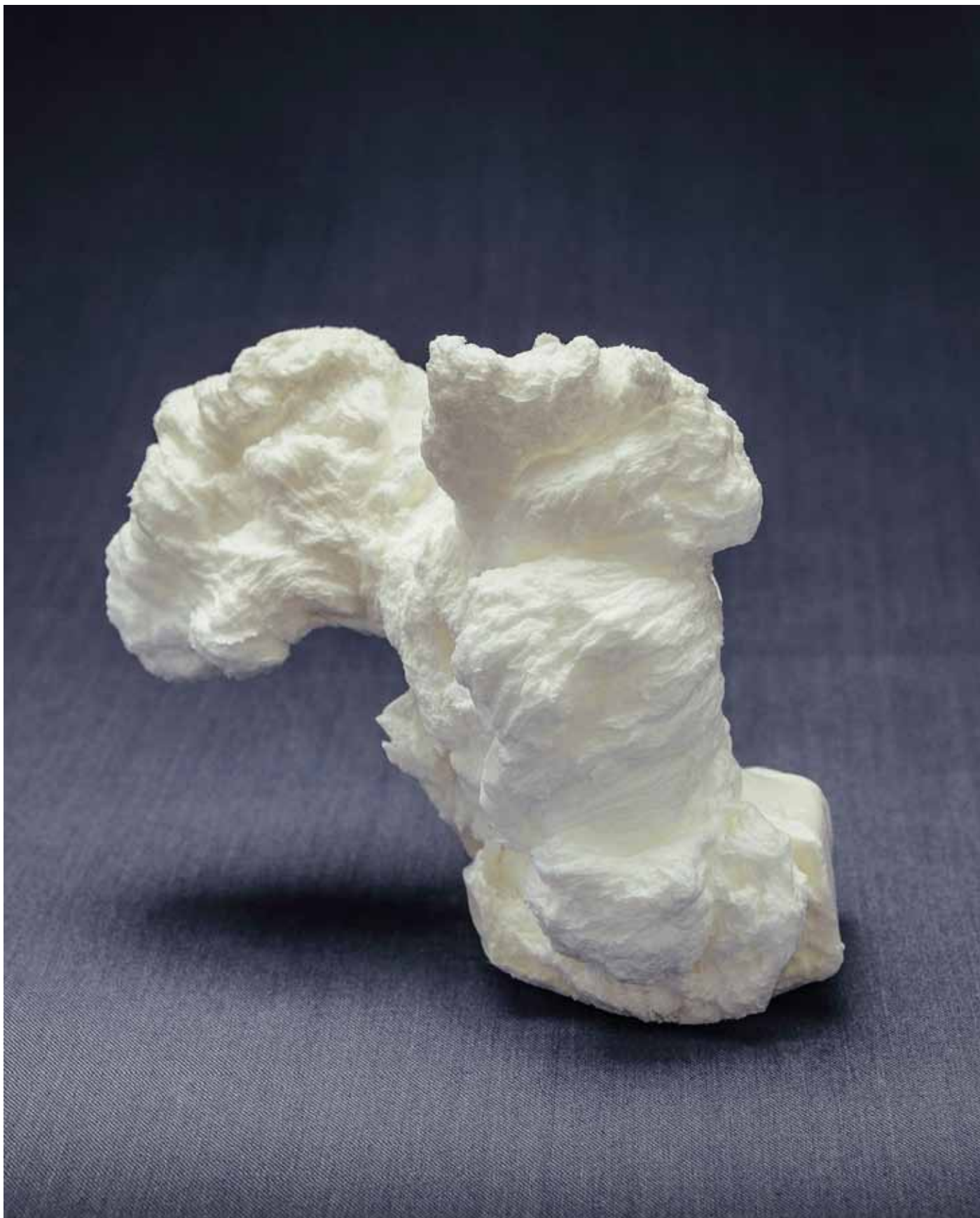
Soap, 2015

Pigment Print

Image size 16 x 13 cm, each / Paper size

29,8 x 21 cm, each

Edition: 10 + 3 AP's



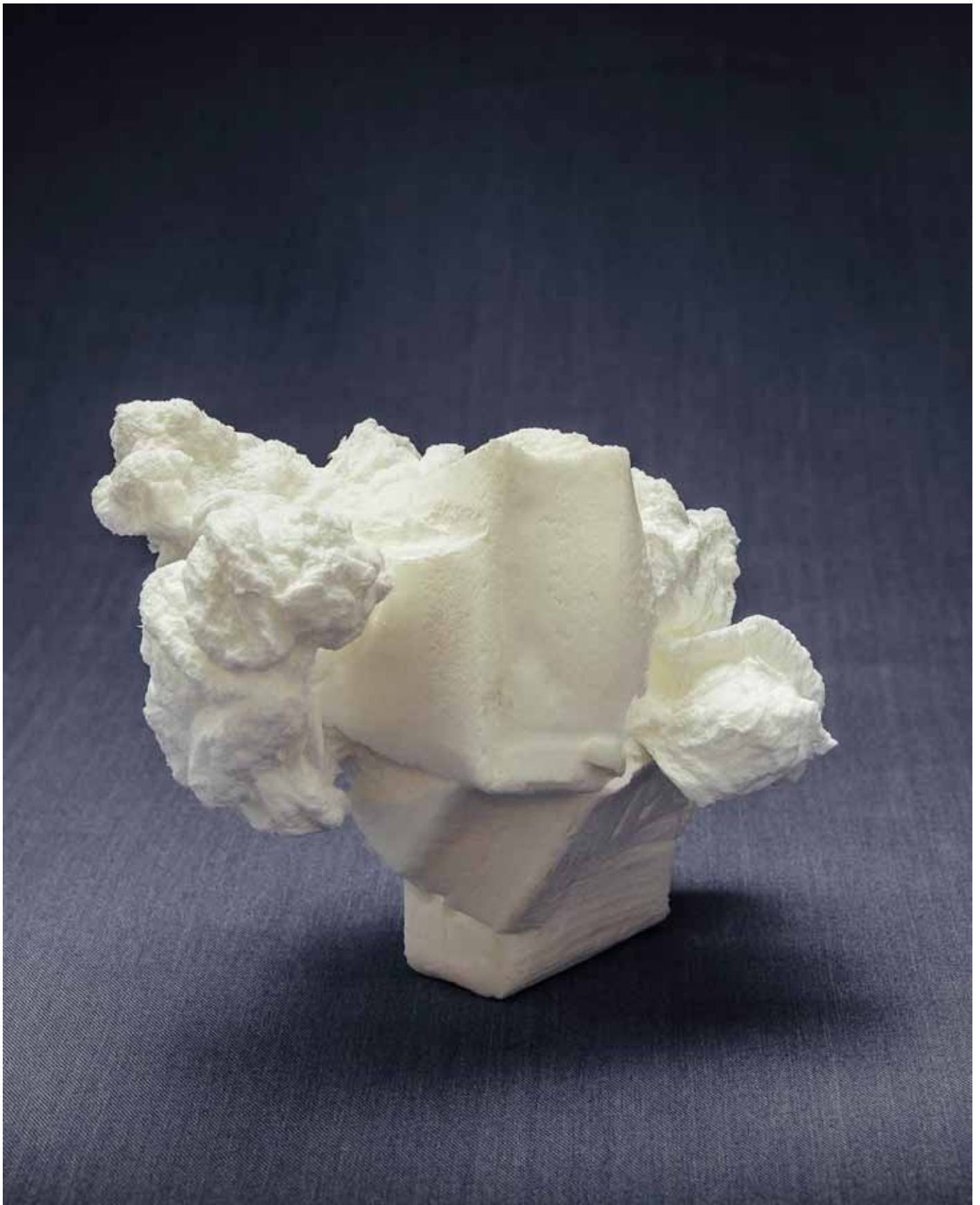
Soap, 2015

Pigment Print

Image size 16 x 13 cm, each / Paper size

29,8 x 21 cm, each

Edition: 10 + 3 AP's



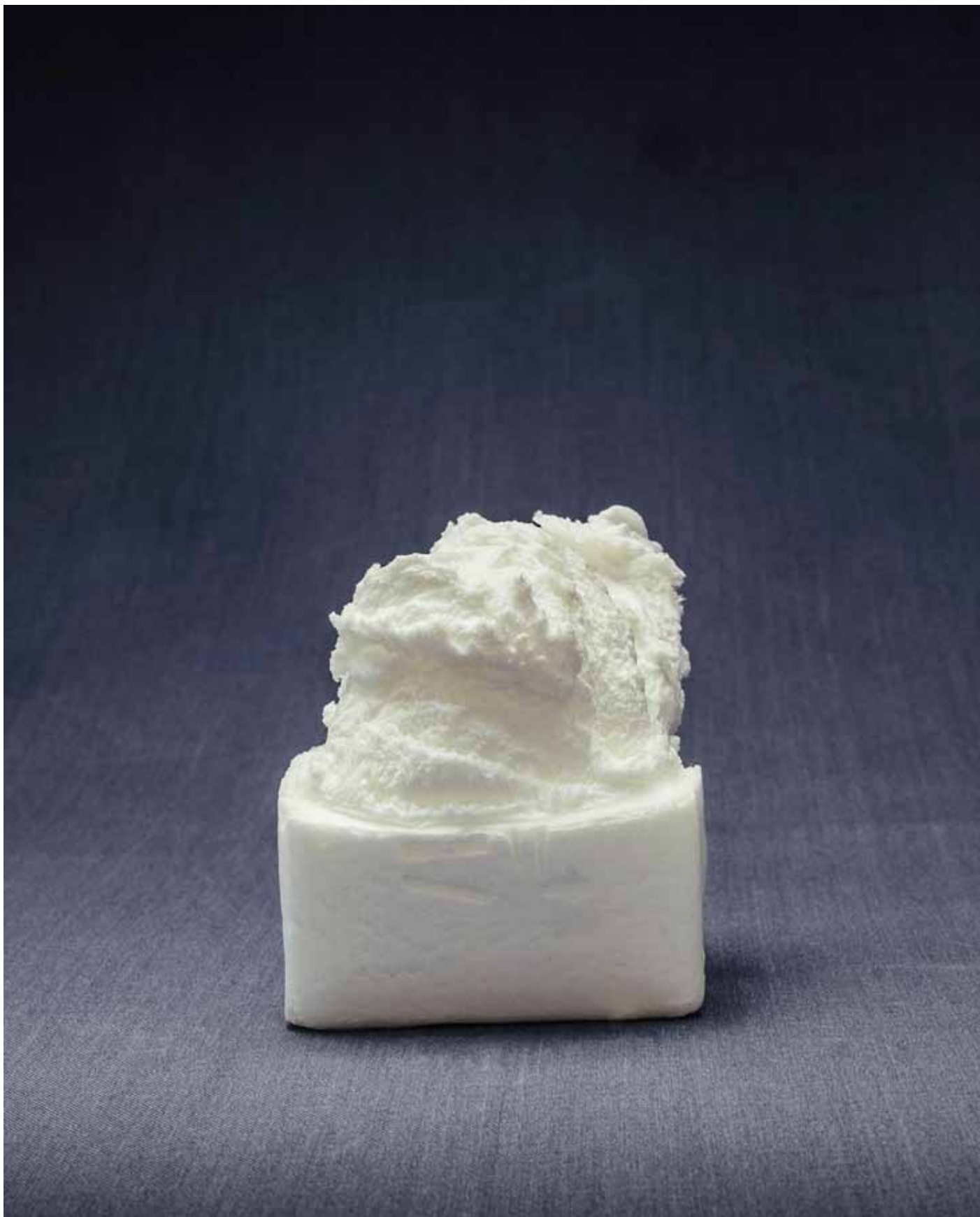
Soap, 2015

Pigment Print

Image size 16 x 13 cm, each / Paper size

29,8 x 21 cm, each

Edition: 10 + 3 AP's



Soap, 2015

Pigment Print

Image size 16 x 13 cm, each / Paper size

29,8 x 21 cm, each

Edition: 10 + 3 AP's



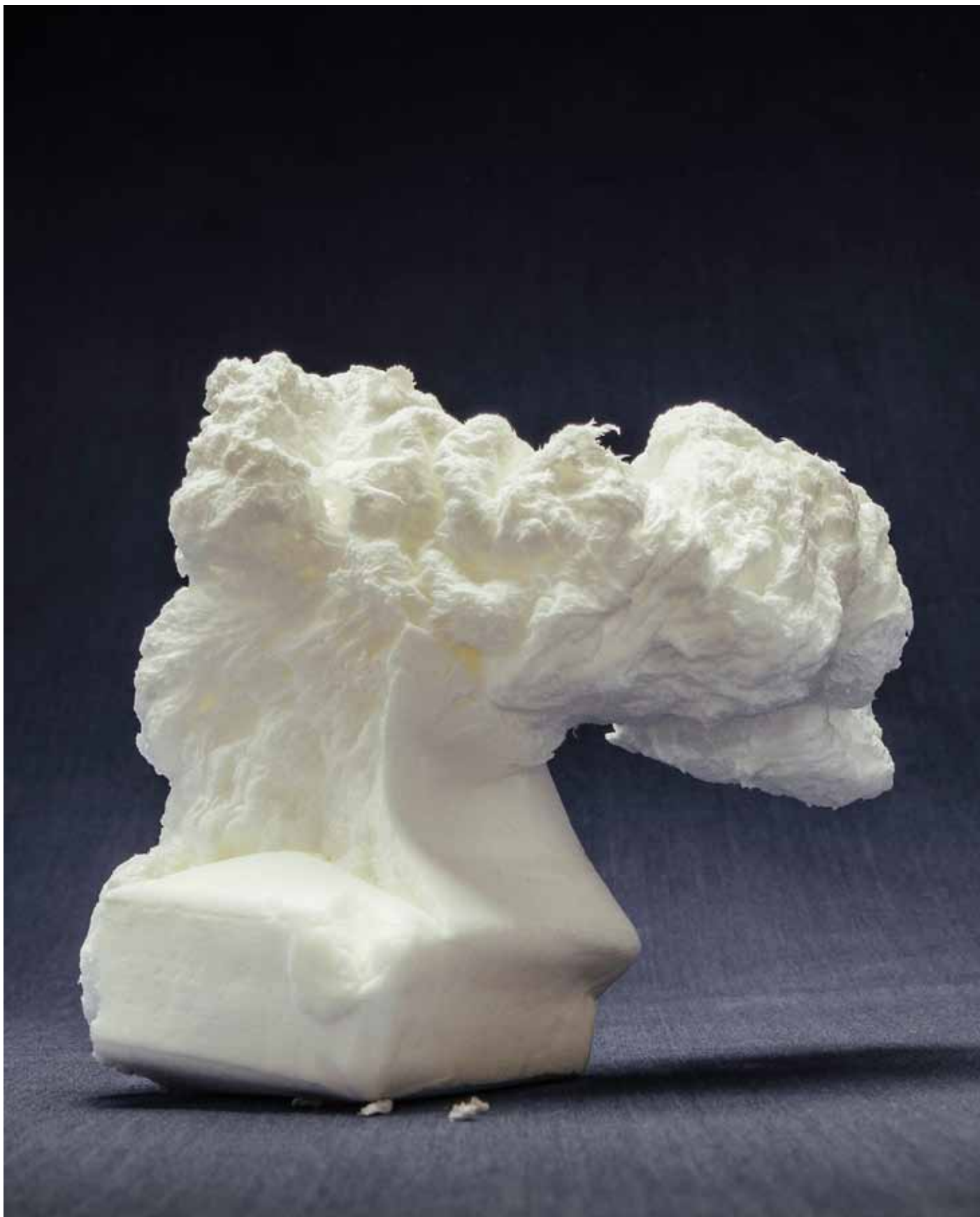
Soap, 2015

Pigment Print

Image size 16 x 13 cm, each / Paper size

29,8 x 21 cm, each

Edition: 10 + 3 AP's



Soap, 2015

Pigment Print

Image size 16 x 13 cm, each / Paper size

29,8 x 21 cm, each

Edition: 10 + 3 AP's



Soap, 2015

Pigment Print

Image size 16 x 13 cm, each / Paper size

29,8 x 21 cm, each

Edition: 10 + 3 AP's



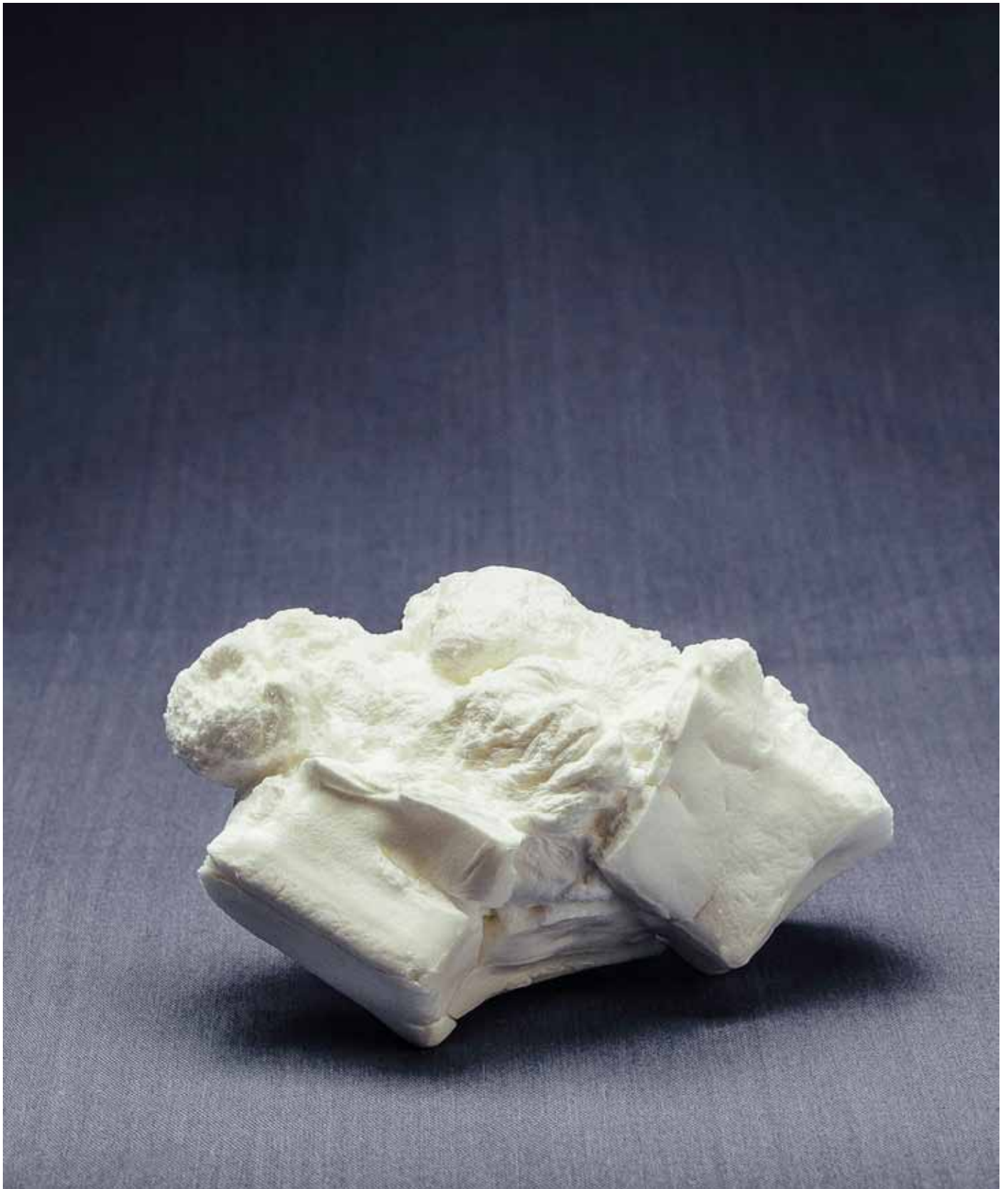
Soap, 2015

Pigment Print

Image size 16 x 13 cm, each / Paper size

29,8 x 21 cm, each

Edition: 10 + 3 AP's



Soap, 2015

Pigment Print

Image size 16 x 13 cm, each / Paper size

29,8 x 21 cm, each

Edition: 10 + 3 AP's

Adamski Gallery is pleased to announce a solo exhibition by Daniel Seiple: 10-90 Seconds.

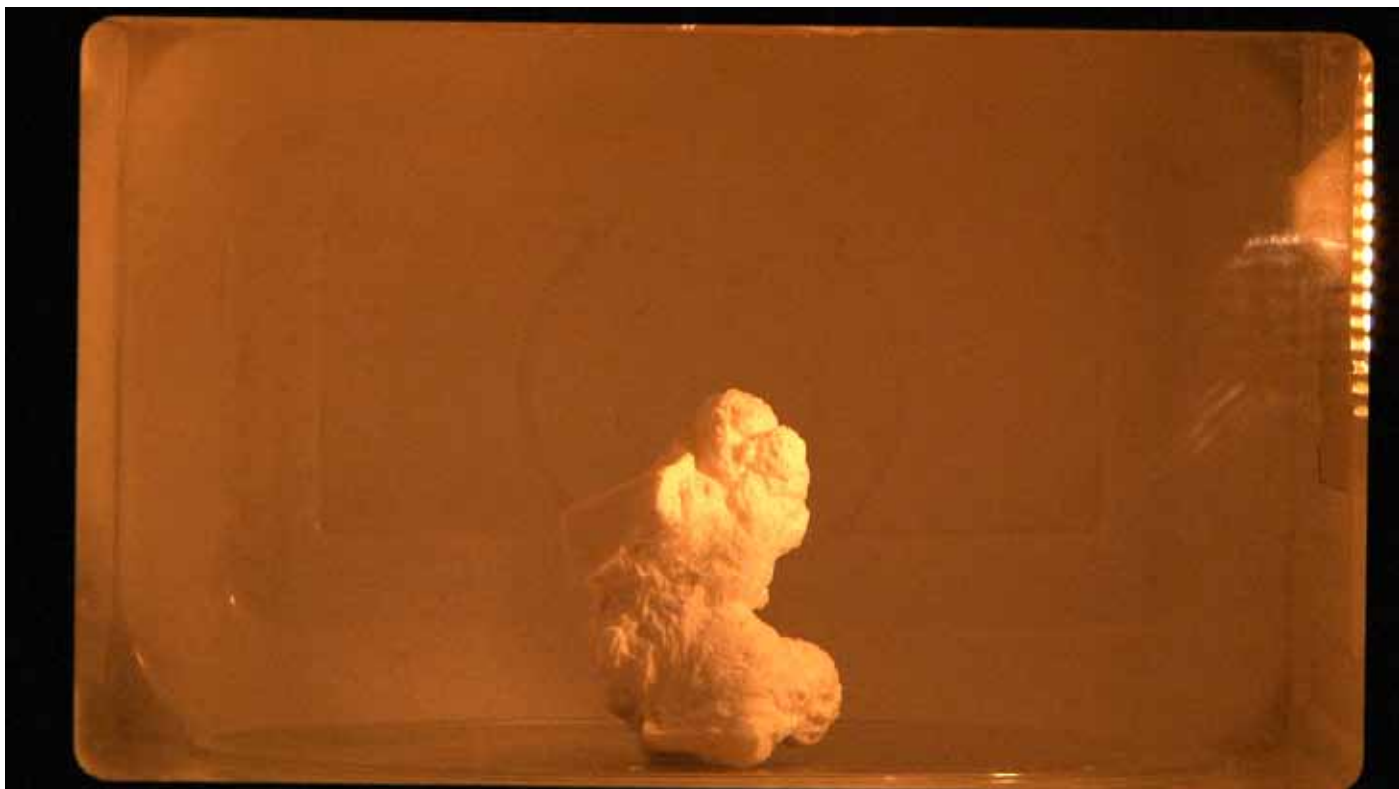
Dear komet1349,

I'm writing in regards to your 'soap in a microwave' experiment, which you posted on YouTube (2006). I watched your video along with 1000s of others. I'm a visual artist and often engage the public in my work. I was struck by the universal amazement aroused by something as everyday as blowing up soap in a microwave. In order to amplify this shared wonder, I'm working with an industrial engineer and microwave factory to blow up 200 kg (1500 bars) of soap into a large sculpture.

I would like to include your video in a compilation of online microwave videos. They will be presented with the results of my experiment in an exhibition in Berlin. The exhibition will explore the intersection of art, science and domesticity as conveyed in videos such as your own. I'm interested in how a momentary, physical transformation can be perceived as sculpture, how social relations and cultural production are enabled by algorithmic and automated processes, and moreover, in our shared fascination.

If you like the idea, please let me know that it would be okay to present your video. I'm also curious, in your own words, what is captivating about blowing stuff up. As a sign of my gratitude, I will make a video of my factory microwave tests available to all who participate. I look forward to hearing from you.

Sincerely,
Daniel Seiple



90 Seconds, 2015 (Filmstills)

Video, sound
19 minutes





90 Seconds, 2015 (Filmstills)

Video, sound
19 minutes





90 Seconds, 2015 (Filmstills)

Video, sound
19 minutes

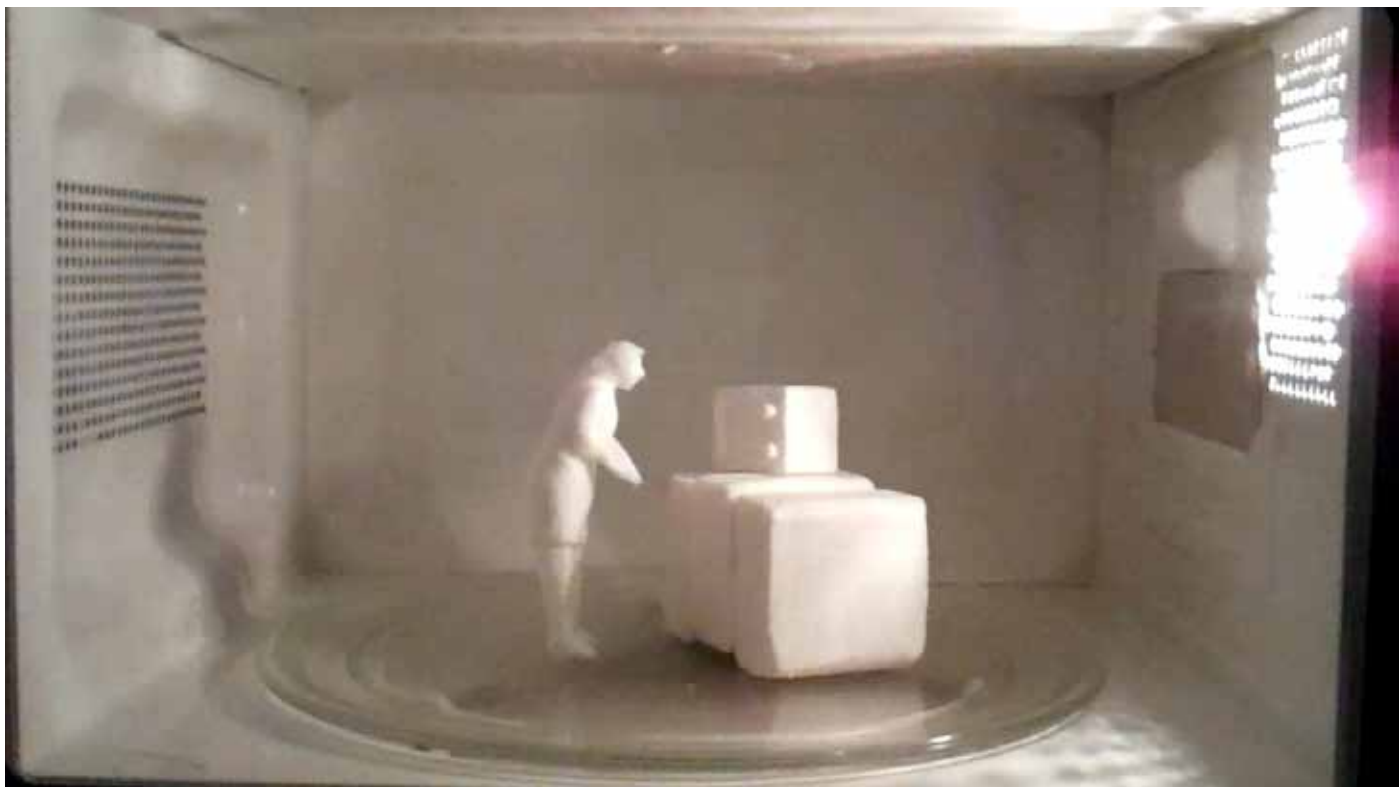




90 Seconds, 2015 (Filmstills)

Video, sound
19 minutes





90 Seconds, 2015 (Filmstills)

Video, sound
19 minutes





90 Seconds, 2015 (Filmstills)

Video, sound
19 minutes





90 Seconds, 2015 (Filmstills)

Video, sound
19 minutes





90 Seconds, 2015 (Filmstills)

Video, sound
19 minutes





90 Seconds, 2015 (Filmstills)

Video, sound
19 minutes



Daniel Seiple is an American artist based in Berlin. His work emerges in the interdisciplinary space of art and social practice. Employing an array of media including woodpiles, moving vans, weekend hobbies and plumbing, Seiple coaxes meaningful experiences out of mundane activities, friendly confrontations and concocted group activity. He is a founding member of the artist collective E-Team (eteam), creator of the residential exhibition space Homie, and co-founder of the group KUNSTrePUBLIK, in which he worked since 2006 as curator, artist, researcher and activist at Skulpturenpark Berlin_Zentrum and in other public art contexts.

EDUCATION

- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 1997-99 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI, USA
- 1992-96 Bachelor of Fine Arts, University of Delaware, Newark, DE, USA
- 1994-95 University of Minnesota, Minneapolis, MN, USA

SOLO EXHIBITIONS

- 2015 10-90 Sec, Adamski Gallery, Berlin, Germany
- 2012 Can't see the trees for the wood, with Gavin Smith, Creative Futures, SSW, Scotland
- 2010 Land's End, KUNSTrePUBLIK, Skulpturenpark Berlin_Zentrum, Germany
- 2008 Fontäne, Skulpturenpark Berlin_Zentrum, Germany
- 2007 a safeway, General Public at European Legs by Outpost, Norwich, England
- 2005 Organisierte Ausflugsfahrten, Autocenter, Berlin, Germany
- 2005 Free Storage by Go West!, Southern Exposure, San Francisco, CA, USA

GROUP EXHIBITIONS

- 2014 und hier: Dingens, Adamski Gallery, Berlin, Germany
The Tools, Tête, Berlin, Germany
WF Mördertreff, Spor Klübü, Berlin, Germany
- 2013 XVII Biennale d'Arte Citta di Penne, S.Giovanni Evangelista, Penne, Italy
Slow-prototypes, Enclave Projects, London, England
All the visible features of an area of countryside, Center Gallery, New York, NY, USA
Occup. Ortung 2012, Salzburger Kunstverein, Salzburg, Austria
- 2012 Is This Free?, Nurture Art, Brooklyn, NY, USA
The Chain, KUNSTrePUBLIK, Markus Ambach Projekte, Düsseldorf, Germany
Transactions, Centro Cultural de Espana, Guatemala
- 2011 YOU ARE HERE: Berlin-Tokyo, AMU, Tokyo, Japan
Transactions, Horrach Moya Gallery, Palma de Mallorca, Spain
Freie Flusszone, Galerie für Landschaftkunst, Hamburg, Germany
Kitakyushu Biennial, KUNSTrePUBLIK, Kitakyushu, Japan
- 2010 Weil' auf mir, du dunkles Auge, bauer & ewald, Berlin, Germany
the mistake, essays & observations, Berlin, Germany
Halle Alle, KUNSTrePUBLIK, Werkleitz Festival, Halle, Germany
- 2009 Rajikon, Arcus, Moriya City, Ibaraki, Japan
building berlin, Kitchener-Waterloo Art Gallery, Ontario, Canada
- 2008 5th berlin biennial, KW Institute for Contemporary Art, Berlin, Germany
Alhamra Art Gallery, Lahore, Pakistan
All I Wanted Was A Pepsi, West Germany, Berlin, Germany
Everybody Knows This Is Nowhere, Wendt + Friedmann Galerie, Berlin, Germany
Accident Blackspot, Markus Winter Galerie, Berlin, Germany
- 2007 Between To and From, New Jersey Center for the Visual Arts, Summit, NJ, USA
- 2006 Open Office, m29 galerie, Cologne, Germany
- 2003 Drive-in, Soap Factory at the Stray Art Fair, Chicago, IL, USA
Neustadt/Niedersachsenplatz, E-Team, Halle-Neustadt, Germany
- 2002 Brooklyn á Paris, E-Team, Momenta Art at Galerie Chez Valentin, Paris, France
Supernatural Satisfaction, Soap Factory, Minneapolis, MN, USA
meineigenheim, E-Team, New media Lounge PBICA, Palm Beach, FL, USA
- 2001 Prankster, E-Team, White Columns, New York, NY, USA
Mir2, Smack Mellon, Brooklyn, NY, USA
To Market To Market, E-Team with Michael Smith, Rotunda Gallery, Brooklyn, NY, USA
EAF01, E-Team, Socrates Sculpture Park, Queens, NY, USA
- 2000 Trois Cent Douze, E-Team, Momenta Gallery at the Meat Market Art Fair, New York, NY, USA
Artist in the Marketplace, Bronx Museum of Art, Bronx, NY, USA
It's A Cruel World, White Columns, New York, NY, USA

PERFORMANCES

- 2013 Bird Line, 601 Tully Street, Syracuse, NY, USA
- 2011 Straight Line, Musée du Chateau des Ducs de Wurtemberg, Montbéliard, France
- 2005 Du Dip, public performance with Jessica Hutchins, Weissensee, Berlin, Germany
- 2002 Let's Roll, curated by Adam Sutherland, Apex Art, New York, NY, USA
- 2001 Quick Click, E-Team, World Views Open Studios, World Trade Center One, 91st floor, NY, USA
- 2000 AccessZONE, E-Team, Bronx Museum of Art, NY, USA

SCREENINGS

- 2014 This Red Door at Galapagos, Brooklyn, NY, USA
- 2013 Videorover, NurtureArt, Brooklyn, NY, USA
Cinema Reset – Videorover, Press Street, New Orleans Film Festival, New Orleans, LA, USA
Videorover, Rapid Pulse International Performance Art Festival, Nightingale, Chicago, IL, USA
This Red Door at Reh Kunst, Berlin, Germany
- 2012 Straight Line, Musée du Château des ducs de Wurtemberg, Montbéliard, France
- 2011 Rotterdam VHS Festival, Rotterdam, The Netherlands
Rajikon, Fordham University, New York, NY, USA
- 2010 bauer & ewald, Berlin, Germany
- 2008 The Pathologies of the Tourist Experience, PiST, Bodrum, Turkey
- 2003 Gallery 825, E-Team, Los Angeles, CA, USA
- 2002 Cinema-scope, E-Team, Scope Art Fair, Gershwin Hotel, New York, NY, USA

EXHIBITION AND CURATORIAL INITIATIVES

- 2010 Angt hat grosse Augen, KUNSTrePUBLIK and Werkleitz e.V., Halle/Saale, Germany
- 2008 Love Thy Neighbor, Apex Art, NY, USA
- 2006-2011 Founding Director, Skulpturenpark Berlin_Zentrum & KUNSTrePUBLIK e.V., Berlin, Germany
- 2005-2009 Founding Director, Homie, a public project apartment space, Berlin, Germany

HONORS AND RESIDENCIES

- 2014 Catalog Production Grant, Berlin Senate, Germany
- 2013 Watson Visiting Collaborator, Syracuse University, Syracuse, NY, USA
Artist-in-residence, 601 Tully Street, Syracuse, NY, USA
- 2012 ORTung Residency, Salzburger Kunstverein, Strobl, Austria
Slow Prototypes, Scottish Sculpture Workshop, Lumsden, Aberdeenshire, Scotland
- 2010 Kulturstiftung des Bundes, KUNSTrePUBLIK with Werkleitz, Halle, Germany
- 2009 ARCUS Residency, Moriya City, Ibaraki, Japan
Outhouse Residency, Outpost, Norwich, England
European Cultural Foundation Grant, KUNSTrePUBLIK, Amsterdam, The Netherlands
- 2008 Lahore Residency, VASL Artists Collective & Annemarie-Schimmel-Haus, Lahore, Pakistan
- 2007 Hauptstadt Kulturfonds Berlin, KUNSTrePUBLIK, Berlin, Germany
Bipolar Stipendium, Kulturstiftung des Bundes, KUNSTrePUBLIK, Halle, Germany
Kunstfonds Bonn, KUNSTrePUBLIK, Bonn, Germany
- 2003 NY State Artists' Distribution Grant, E-Team, New York State Council on the Arts, New York, NY, USA
- 2002 Bessie's Award for Performance, Mir2, Installation and New Media, New York, NY, USA
- 2001 Experimental Television Center's Presentation Fund, E-Team, New York, NY, USA
Emerging Artist Fellowship, E-Team, Socrates Sculpture Park, Queens, NY, USA
World View's Short Term Project, E-Team, LMCC, World Trade Center, New York, NY, USA
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
Artist in the Marketplace, Bronx Museum of Art, Bronx, NY, USA
- 1999 Vermont Studio Center, Johnston, VT, USA

PUBLICATIONS

Seiple, Daniel, Daniel Seiple – Organized Excursions, Distanz Verlag, Berlin, Germany, 2014.
Seiple, Daniel and Aino Korvensyrjä, Re: Our Butterball in Action., Self-published, Salzburg, Austria, 2013.
Einhoff, Horst, Lohmann, Sachs, Seiple, eds. Skulpturenpark Berlin_Zentrum., Walther König Verlag, Berlin, 2010.
Seiple, Daniel and Christine Nippe, “The Void. About its hold on contemporary art,” Skulpturenpark Berlin_Zentrum, Walther König Verlag, Berlin, 2010.
Seiple, Daniel. “As You Wish,” Angst hat grosse Augen. Werkleitz e.V. & KUNSTrePUBLIK e.V., Halle (Saale), 2010.
Interview with Emma Budgen. “There would be no park without the city.” Land Wars Reader. Ed. Emma Budgen, Te Tuhi Centre for the Arts, Manukau City, Australia, 2008.

CATALOGS

Richter, Maren and Michaela Lederer, eds. Ortung: Besetzt, Verlag Bibliothek der Provinz, Weitra & Salzburg Kunstvereien. Salzburg, Austria, 2013.
Bua, Matt and Max Goldfarb. Architectural Inventions: Visionary Drawings, Laurence King, London, 2012.
Someone’s Garden, eds. “Daniel Seiple,” We Love Artists: Artist Residencies Around The World, Someone’s Garden, Tokyo, 2010.
Sander, Karin. Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Berlin, 2009.
Schierloh, Maik and Joep van Liefeland, eds. Autocenter, Autocenter-Verlag. Berlin, Germany, 2008. 85. (photo)
Tan, Pelin. “Skulpturenpark Berlin_Zentrum,” When Things Cast No Shadows / 5. berlin biennale, Eds. Adam Szymczyk and Elena Filipovic. KW Institute for Contemporary Art, Berlin & JRP Ringers, Zürich, 2008. 116-139.
Baker, Alyson and Ivana Mestrovic. Socrates Sculpture Park, Yale University Press, New Haven and London, 2006. (photo)
Selzer, Shane Aslan. Exposure, Southern Exposure, San Francisco, CA: No. 1, 2005.
Fraas, Maïke and Daniel Herrmann. Neustadt/Niedersachsenplatz, Kultur/Block e.V., Halle, 2004. 55-58. (photos)
Kocache, Moukhtar and Erin Shirreff, eds. Site Matters: The LMCCs World Trade Center Artist Residency 1997-2001. LMCC, New York, 2004.
Yi, Lydia and Edwin Ramoran, eds. Artist in the Marketplace, The Bronx Museum of Art. Bronx, NY, 2000.

REVIEWS (SELECTION)

August 18, 2009. Berliner-Zeitung, Berlin.
„Wunderland im einstigen Mauerstreifen,“ by Meike Jansen.
March 6, 2009. Tazplan, Berlin.
„Dolce Vita auf der Brache“ by Dirk Hagen. Kultur & Programm, p. 28
August 20-26, 2008. Time Out New York.
“Accident Blackspot,” by Ingrid Chu. Issue 673.
July 17, 2008. Kunst-Blog.com, Berlin, Germany.
“Wir irren des Nachts im Kreis umher und werden vom Feuer verzehrt,” by Christine Lemke.
January 10, 2008. Star-Ledger, Newark, NJ.
“Artists take measure for its own sake,” by Dan Bischoff.
April 2006. Berlin Art Info, Germany.
“Homebasen,” by Felix Beck. Nr. 51. 18-19. Sept/Oct 2003. Art Papers, Atlanta, GA.
“Stray Show,” by Evan Levy.
May 2002. contemporary,
„Brooklyn NYC,“ by Ana Honigman. Feature, 27.
February 2002. ArtFORUM, International.
„Mir2,“ by Julie Caniglia. Reviews, 134.
November-December 2001. Tema Celeste, Milan, Italia.
„www.meineigenheim.com,“ by Daniele Perra. 30.
November 9, 2001. The New York Times, New York, NY.
“Mir2,” by Holland Cotter.
Mar. 27 - Apr. 9, 2001. Downtown Express, New York, NY.
„Twin Tower artist-residents show off their work,“ by Kristen Frederickson. (45 Art).
August 18, 2000. The New York Times, New York, NY.
“Picking Out Distinctive Voices in a Pluralistic Chorus,” by Holland Cotter. E31.



Storyboard, 2015 (Detail)

Ivory Soap, wood, metal, graphite
70 x 200 x 100 cm

15 TRUCK

